



S Y L L A B U S

Mixed Media and Collage Art

Duration: 5 Days (Total: 20 Hours)

Contents

1.0 Course Overview	2
2.0 Learning Outcomes	2
3.0 Training Methodology	2
4.0 Introduction to Mixed Media & Collage Techniques (3 Hours)	2
5.0 Materials, Tools, and Composition Principles (3 Hours)	3
6.0 Texture, Layering, and Experimental Techniques (4 Hours)	4
7.0 Visual Storytelling, Symbolism, and Personal Themes (3 Hours)	4
8.0 Creating Finished Works and Series Development (3 Hours)	5
9.0 Mounting, Display, and Portfolio Presentation (2 Hours)	6
10.0 Conclusion and Wrap-Up (1 Hour)	6

1.0 Course Overview

This workshop-based course invites participants to explore **mixed media and collage as forms of visual storytelling**, combining various materials, textures, and techniques to create meaningful and expressive works of art.

2.0 Learning Outcomes

By the end of this course, participants will be able to:

- Understand and apply a range of mixed media and collage techniques
- Experiment with materials like paper, fabric, paint, and found objects
- Compose layered artworks with strong visual impact
- Explore symbolism and self-expression through creative layering
- Create and present finished pieces suitable for display or portfolio

3.0 Training Methodology

- Studio Practice with Instructor Demos
- Experimental Play and Material Exploration
- Guided Creative Prompts and Personal Reflections
- Group Critiques and Peer Feedback
- Portfolio Development and Artist Statements

4.0 Introduction to Mixed Media & Collage Techniques (3 Hours)

Objectives:

- Explore the foundations and flexibility of mixed media art

Topics Covered:

- What is Mixed Media? History & Contemporary Use
- Collage Types: Traditional, Digital, Assemblage, Found Art
- Combining Drawing, Painting, and Layering
- Techniques: Cutting, Tearing, Gluing, Composing

Activities:

- Task: Create a small practice collage using scraps and textures
- Discussion: Famous artists in collage and mixed media
- Worksheet: Media types and usage chart

5.0 Materials, Tools, and Composition Principles (3 Hours)

Objectives:

- Learn to choose and organize materials for artistic impact

Topics Covered:

- Materials: Paper, Magazine Clippings, Fabric, Ephemera, Text
- Tools: Scissors, Brushes, Adhesives, Gel Mediums
- Composition: Balance, Contrast, Focal Point, Movement
- Color Theory in Collage

Activities:

- Exercise: Build a collage around one color or theme
- Task: Assemble a “collage kit” of favorite materials
- Group Share: What inspires your material choices?

6.0 Texture, Layering, and Experimental Techniques (4 Hours)

Objectives:

- Add dimension and complexity through hands-on techniques

Topics Covered:

- Creating Texture with Gesso, Tissue, Fabric, and Modeling Paste
- Stenciling, Stamping, and Print Transfers
- Dry Brushing, Washes, and Resist Effects
- Embedding 3D Elements and Mixed Substrates

Activities:

- Lab: Try 5 new texturing techniques on sample boards
- Project: Create a layered piece using at least 3 materials
- Peer Feedback: Share what worked and what surprised you

7.0 Visual Storytelling, Symbolism, and Personal Themes (3 Hours)

Objectives:

- Use imagery and symbolism to express meaning

Topics Covered:

- Choosing Themes: Memory, Identity, Emotion, Nature
- Incorporating Text, Photos, Maps, and Vintage Media
- Symbolic Imagery and Repetition
- Journaling and Mind Mapping for Artistic Direction

Activities:

- Prompt: “Create a collage that represents a chapter of your life”
- Task: Write a short artist’s statement about your theme
- Group Reflection: How do materials change the message?

8.0 Creating Finished Works and Series Development (3 Hours)**Objectives:**

- Move from experimentation to polished, meaningful work

Topics Covered:

- Planning a Cohesive Series or Set
- Refining Edges, Sealing Layers, and Finishing Touches
- Signature Style and Voice in Mixed Media
- Reworking or Recycling Older Pieces

Activities:

- Task: Begin a 2- or 3-piece collage series

- Peer Review: Give and receive constructive critiques
- Optional: Add embellishments and frames for finish

9.0 Mounting, Display, and Portfolio Presentation (2 Hours)

Objectives:

- Learn to present and preserve your work professionally

Topics Covered:

- Mounting on Canvas, Wood, Paper, or Board
- Framing Options and Protecting Mixed Media Work
- Photographing Art for Portfolio or Online Sharing
- Curating Your Collection and Writing Artist Bios

Activities:

- Practice: Mount or seal a final artwork for display
- Task: Photograph one piece for digital sharing
- Worksheet: Start your artist bio and portfolio plan

10.0 Conclusion and Wrap-Up (1 Hour)

Key Takeaways:

- Celebrate creativity, personal growth, and storytelling through art

Final Activities:

- Showcase: Group gallery or critique circle
- Certificate Distribution
- Journaling: “The story I told through my hands was...”